

The University of Alberta Department of Music presents:

UNIVERSITY OF ALBERTA | GRANT MACEWAN UNIVERSITY

JAZZ BANDS



Tom Dust and Raymond Baril, Directors

Special guest emcee: Bryan Hall

Salute to the Bands 2010

Wednesday, March 3, 2010 at 8:00 pm

Francis Winspear Centre for Music



WINSPEAR
CENTRE



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Salute to the Bands
Song of India
Don't Be That Way
Flying Home
American Patrol
The Dipsy Doodle
Long John Silver
Cherokee
One O'clock Jump

Arr Walt Stuart
Tommy Dorsey
Benny Goodman
Lionel Hampton
Glenn Miller
Larry Clinton
Jimmy Dorsey
Charlie Barnet
Count Basie

1935

Benny Goodman and His Orchestra

King Porter Stomp

Jelly Roll Morton
Arr Fletcher Henderson
Transcribed David Berger

1936

Tommy Dorsey and His Orchestra

I'm Getting Sentimental Over You

Ned Washington & George Bassman
Arr Noni Bernardi
Transcribed Mike Henebry

1937

Jimmy Lunceford and the Harlem Express

For Dancers Only

Sy Oliver
Transcribed Brent Wallarab

Count Basie and His Orchestra

One O'clock Jump

Count Basie
Arr Buck Clayton

1938

Artie Shaw and His Orchestra

Begin the Beguine

Cole Porter
Arr Jerry Gray

Chick Webb and His Savoy Ballroom Orchestra

A-Tisket, A-Tasket

Ella Fitzgerald & Van Alexander
Transcribed Tom Dust

Ella Fitzgerald – vocalist

1939

Benny Goodman and His Orchestra

And the Angels Sing

Ziggy Elman & Johnny Mercer
Transcribed Dave Wolpe

Martha Tilton – vocalist

Glenn Miller and His Orchestra

Moonlight Serenade

Glenn Miller & Mitchell Parish
Transcribed Zen Magus

1940

Artie Shaw and His Orchestra

Frenesi

Albert Dominguez
Transcribed Myles Collins

Glenn Miller and His Orchestra

In the Mood

Joe Garland
Arr Glenn Miller

1941

Duke Ellington and His Orchestra

Take the "A" Train

Billy Strayhorn
Transcribed David Berger

Billie Holiday and Her Orchestra

God Bless the Child

Billie Holdiay & Arthur Herzog Jr.
Arr Eddie Heywood
Transcribed David Baker

Billie Holiday – vocalist

Intermission – 15 Minutes

Glenn Miller and His Orchestra with the Andrews Sisters

Boogie Woogie Bugle Boy

Hughie Prince & Don Rae
Arr Bill Finegan
Transcribed Alan Glasscock

1942

Lionel Hampton and His Orchestra

Flying Home

Benny Goodman, Eddie Delange, Lionel Hampton
Arr Milt Buckner
Transcribed David Berger

Benny Goodman and His Orchestra

Jersey Bounce

Tiny Bradshaw, Edward Johnson & Bobby Platter

Arr Mel Powell

Transcribed Clyde Grabski

1943

Harry James and His Music Makers

I've Heard That Song Before

Jule Styne & Sammy Cahn

Transcribed Fred Stride

Helen Forrest – vocalist

Duke Ellington and His Orchestra

Perdido

Juan Tizol, Ervin Drake & Hans Lengsfelder

Transcribed Klauss Lessmann

1944

Stan Kenton and His Orchestra

Artistry in Rhythm

Stan Kenton

Arr Marke Winsten

Eager Beaver

Stan Kenton

Arr Will Hudson

1945

Harry James and His Music Makers

It's Been A Long, Long Time

Jule Styne & Sammy Cahn

Transcribed Fred Stride

Kitty Kallen – vocalist

Les Brown and His Band of Renown

Sentimental Journey

Les Brown, Ben Homer &

Bud Green

Transcribed Fred Wayne

Doris Day – vocalist

Finale – Benny Goodman and His Orchestra

Sing Sing Sing

Louis Prima

Arr Jimmy Mundy

Transcribed Jeff Hest

University of Alberta / Grant MacEwan University
JAZZ BANDS

JAZZ BAND I

JAZZ BAND II

Directors	Raymond Baril	Tom Dust
Alto Saxophone I	Nathan Hay	Scott Capaniuk
Alto Saxophone II	Thomas Hay	Emily Schultz
Tenor Saxophone I	Savic Panylyk	Ray Odsen
Tenor Saxophone II	Adam Ostashek	Alex Tanasychuk
Baritone Saxophone	James Dempsey	Stefan Wheeler
Trumpet I	Brian Moyer	Ryan Lacroix
Trumpet II	Ian Malcolm	Ian Wheat
Trumpet III	Sara Mills	Lucas Maidens
Trumpet IV	Matt Parsons	Shaun Waayenberg
Trumpet V	Alanna Willis	Emily Logar
Trombone I	Keat Machtemes	Devin Chubb (split lead)
Trombone II	Nicole Menzies	Craig Goueffic (split lead)
Trombone III	Harrison Lee	Jordan Elias
Bass Trombone	Denis St. Onge	Mary-Lee Bird
Piano	James Clarke	Erik Mortimer
Guitar	Matt Taylor	Nick Diaz
Bass	Steven Falk	Murray Wood
Drums	Dan Levasseur	Andrew Scott
Vocal	Carly Reirson Elise Reneau	Laura Swankey

Acknowledgements

Thank you, to our guest emcee, Mr Bryan Hall

Thank you, to our guest soloists:

Dr Craig Brenan for recreating Tommy Dorsey's trombone solo on *I'm Getting Sentimental Over You*; Mr. Brian Thurgood for recreating Lionel Hampton's vibraphone solo on *Flying Home*

Thank you, to the couples from the University of Alberta Sugar Foot Stompers:

Marissa Verreault & Jason Kiraly, Veronica Miller & Tom Stefanyk,
Julie Kiraly & Birkley Wisniewski, Krystal Moss & Gary O'Neill



Events Survey

Please help us better understand our audience.

1 The event you are attending occurs on what date and time?

Date:		Time	
-------	--	------	--

2 Who is the main performer / ensemble?

--

3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster
----------	--	---------	--	---------------	--	--------------

Radio		Newspaper		Word of mouth		Other
-------	--	-----------	--	---------------	--	-------

4 What could we do to attract you to more events in the Department of Music?

--

5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	
---------------	--	-------------	--	--------------	--

6 What did you like best about this event?

7 What did you like least about this event?

8 Other comments?

9 Please rate these topics with an X :

	Poor	Acceptable	Good	Excellent	Doesn't Apply
Performance					
Printed Programs					
Venue / Hall					
Seating					
Parking					
Public Transit					

This survey is online at www.music.ualberta.ca/events.cfm



WWW.MUSIC.UALBERTA.CA



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA